

(From the 1975 Album BLOW BY BLOW)

Work
Music

A Intro

Moderate Funk/Rock ♩ = 100

D9

Rhy. Fig. 1

C#7 D7

C#7 D7

(end Rhy Fig 1)

[illegible]

D9

C#7 D7

C#7 D7

D9

C#7 D7

C#7 D7

D9

C#7 D7

C#7 D7

[illegible]

9

D9 N.C. D9 C#9 D9

Gtr II

semi - harm-|

T						
A		5/7		5/7		5/7
B	5\3/5\3		5\3/5\3		5\3/5\3	5\3/5\3

sl. sl. sl. sl. sl. sl. sl. sl. sl.

Rhy. Fig 2-----|

Gtr I

T	7 5 5	6 5	7 5 5	5 5 5	5 5 5	7 5 5	7 5 5	6 5	x x x x
A	5 5 5	5 5	5 5 5	5 5 5	5 5 5	5 5 5	5 5 5	5 5	x x x x
B	5	x	5	5	5	5	5	x	5 5 5 5

4/5 4/5 sl. sl. sl.

13

D9 w/Rhy. Fig 2(two times) N.C. D9 N.C.

Gtr II

A.H. semi-harm-| A.H. ~~~~~

T						
A	5/7		5/7		5/7	5/7
B	3/5		3/5\3		3/5\3	3/5

G#D sl. sl. sl. sl. G#D sl. sl. sl.

Gtr I

T	7 5 5	6 5	7 5 5	5 5 5	5 5 5	7 5 5	7 5 5	6 5	x x x x
A	5 5 5	5 5	5 5 5	5 5 5	5 5 5	5 5 5	5 5 5	5 5	x x x x
B	5	x	5	5	5	5	5	x	5 5 5 5

4/5 4/5 sl. sl. sl. sl.

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[illegible][illegible]

N.C. D9 N.C.

30

A.H. Gtrs II, III

T 10 12 13 10 12 10 13 12 10 13 12 13 10 15 14 17 (17) 15 15 16 14

A

B

P P H D P sl. Bl.

T 7 5 5 5 5 x x x 7 5 5 5 6 5 7 5 5 5 5 x x x

A 5 5 5 5 5 x x x 5 5 5 5 5 5 5 5 5 5 x x x

B 5 4 5 4 5 5 x 5 4 5 4 5 5 4 5 4 5

sl. sl. sl. sl.

B Guitar Solo I w/ Riff A (4 times)

The musical score is for a piece titled "N.C." (No Chords). It features a guitar part and a bass part. The guitar part is written in 4/4 time and consists of a complex melodic line with many slurs and ties. The bass part is also in 4/4 time and features a rhythmic pattern with many slurs and ties. The guitar part is marked with "N.C." and "Gtr III". The bass part is marked with "Riff A" and "N.C.".

musical score for guitar, showing a melodic line, a semi-harmonic line, and a bass line. The score is divided into two measures, both marked "N.C." (No Chords). The first measure shows a melodic line with a semi-harmonic line and a bass line. The second measure shows a melodic line with a semi-harmonic line and a bass line. The score is written in standard musical notation with a treble clef and a key signature of one sharp (F#).

w/ Riff B(2 times) N.C.

N.C.

semi-harm

Full

1/2 Full

1/2

sl.

Riff B

T

A

B

3 3 7 4 7 5 6 7 7 3 3 7 4 7 5 6 7 7

39

F7

D9 w/ rhy fig 1 (4 times)

Full

1/4

1/2

grad bend

sl.

sl.

p

Fill 1

[illegible]

44

D9 C#7 D7 C#7 D7

1 1/2 3 Full 1/2

15 15 13 12 13 12 10 11 12 12 11 10 8 9 12

P H sl. sl.

46

D9 C#7 D7 C#7 D7

Full Full Full Full 1/2 1/2 1/2 1/2 2 1 1/2 Full Full Full

11 12 12 11 12 12 10 (10) (10) (10) (10) 12 10 12 ((12)) ((12)) ((12)) ((12)) ((12)) ((12)) ((12)) ((12)) 14 9 14

P sl. sl.

D9 w /Rhy. Fig 1 (8 times)

C#7 D7

C#7 D7

48

Gtr II

T 10 12 13 10 10 10 12 13 10 12 10 13 12

A

B

p

Gtr III

Riff C

T 12 ((12)) 11 12 12 11 10 9 (9)

A

B

p

Gtr I

T 7 5 5 x 6 6 5 x 7 5 5 x 6 7 6 7

A 5 5 5 x 5 5 5 x 5 5 5 x 4 5 4 5

B 5 5 4 4 4 4 4 5 5 4 4 5 4 5

D9
 50
 Gtr II
 rake-----|
 T 10 13 12 13 10 15 14 15
 A
 B
 P H
 Gtr III
 rake--| 13 14 13 14 15
 T
 A
 B
 H H
 sl.
 T 7 5 5 5 5 6 6 5 7 6 7
 A 5 5 5 5 5 5 5 5 5 4 5 4 5
 B 5 5 4 4 5 4 4 5 4 5 4 5

52

D9

C#7 D7 C#7 D7

Gtr II

T 10 12 13 10 10 10 12 13 10 12 ((12)) 10 13 12

A

B

H H P P

Gtr III

T 10 12 10 10 12

A 12 10 12 10 12

B 12 10 12 10 12

H sl.

Gtr I

T 7 5 5 5 x 6 6 5 x 7 5 5 5 x 6 7 6 7

A 5 5 5 5 x 5 5 5 5 5 5 5 5 4 5 4 5

B 5 5 4 4 4 4 4 5 5 4 4 5 4 5

54

D9

C#7 D7

C#7 D7

Gtr II

10 13 12 13 10

15 14 17 15 16 14

12 12 x

P H

sl.

Gtr III

1/2 Full 1/2 Full 1/2 Full 1/2 Full 1/2 Full Full

12 (12) (12) (12) (12) (12) (12) (12) (12) (12) (12)

12 (12) (12) (12) (12) (12) (12) (12) (12) (12) (12)

Gtr I

7 5 5 x 6 6 5 x 7 5 5 x 6 7 6 7

5 5 5 x 5 5 5 x 5 5 5 x 4 5 4 5

5 5 4 4 5 4 4 5 5 4 4 5 4 5 4 5

56

D9

C#7 D7 C#7 D7

Gtr II

T 10 12 13 10 10 10 12 13 10 12 10 13 12

A

B

H H P

Gtr III

A.H. Full 1/2 Full Full Full

T 12 10 12 12 12 11 12 ((12))(12)((12))(12)((12))

A

B

F

Gtr I

T 7 5 5 5 x 6 6 5 x 7 5 5 5 x 6 7 6 7

A 5 5 5 5 x 5 5 5 x 5 5 5 5 4 5 4 5

B 5 4 4 4 4 4 4 5 5 4 4 5 4 5 4 5

D9 C#7 D7 C#7 D7

58

Gtr II

10 13 12 13 10 11 10 15 14 17

P H

Gtr III

7 9 7 9 12 10 ((10)) 12 10 12

H sl. H sl. sl. sl. sl.

7 5 5 5 x 6 6 5 x 7 5 5 5 x 6 7 6 7

5 5 5 5 x 5 5 5 x 5 5 5 5 4 5 4 5

5 4 4 4 4 4 5 5 4 4 5 4 5 4 5

60

D9

C#7 D7 C#7 D7

Gtr II

T 13 15 12 14 13 13 15 12 14 15 14 12 15

A

B

Gtr III

T (0) 10 10

A 10 11 10 11 10 ((10)) ((10)) 12

B 9 10 9 10 10

sl. sl. H

1/2

T 7 5 5 x 6 6 5 x 7 5 5 x 6 7 6 7

A 5 5 5 x 5 5 5 5 5 5 5 x 4 5 4 5

B 5 5 4 4 4 4 4 5 4 4 4 5 4 5

D9

Gtr II

Full

1/2

Gtr III

Full

1/2

T

A

B

T

A

B

T

A

B

C Guitar Solo II

The musical score for "The Wind" by Philip Glass is presented in a two-staff format. The top staff is for the guitar, and the bottom staff is for the vocal line. The score is in 4/4 time and features a key signature of one sharp (F#).

Guitar Part:

- The first measure is marked "N.C." (Natural Chord) and features a tremolo effect.
- The second measure is marked "A.H. Feed back" and features a tremolo effect.
- The third measure is marked "T 8" and features a tremolo effect.
- The fourth measure is marked "A 8" and features a tremolo effect.
- The fifth measure is marked "B 8" and features a tremolo effect.
- The sixth measure is marked "C#" and features a tremolo effect.
- The seventh measure is marked "f" and features a tremolo effect.
- The eighth measure is marked "1/2" and features a tremolo effect.

Vocal Part:

- The first measure is marked "N.C." and features a tremolo effect.
- The second measure is marked "A.H. Feed back" and features a tremolo effect.
- The third measure is marked "T 8" and features a tremolo effect.
- The fourth measure is marked "A 8" and features a tremolo effect.
- The fifth measure is marked "B 8" and features a tremolo effect.
- The sixth measure is marked "C#" and features a tremolo effect.
- The seventh measure is marked "f" and features a tremolo effect.
- The eighth measure is marked "1/2" and features a tremolo effect.

N.C. N.C. N.C.

66

1/2 1/2 1/2 1/2 1 1/2

21 21 ((21)) 21 (21) 21 ((21))

sl.

Gtr III

1/2 1/2 1/2 1/2 Full

15 17 15 17 15 17 15 16 17 15 18 15 17

P

N.C. N.C.

69

Gtr III

17 15 18 17 15 17 15 16 15 17 15 14 17 14 17 15 14 17 15 14 17 15 14 17

H sl. P P P

71

Full Full Full Full

17 16 17 16 17 17 15 17 15 15 15 18 15 17 18 15 17 18 15 17 15 18

P P P P P H

73

Full Full Full Full Full

18 18 15 18 15 18 (18)(18) 15 18 18 17 15 17 15 16 15 17 16 17 17 16 17 17

H P

[illegible][illegible]

D Breakdown w/ riff b (2 times)

[illegible]

81

N.C. w/ fill 2 N.C.

Full Full Full Full Full Full Full Full Full

5 7⁻((7)) 5 7⁻((7)) 5 7⁻((7)) 5 7⁻((7)) 5 7⁻((7)) 5 7 7 7 7 5 7 7 5

P P P P P sl. sl. sl.

Gtr I

7 4 7 5 7 6 7 7 1 1 1 1 1 2 3

E **Outro** w/ Rhy. Fig. 1 & Riff C (Both till fade)
D9 C#7 D7 C#7 D7

83

Gtr III

5 6 7 5 3 4 sl.

Gtr II

Full 1/2

12⁻ (12) 11 12 12 11 10 9 (9) 10 12 13 10 12 10 13 12

P P

Gtr I

7 5 5 5 x 6 6 5 x 7 5 5 5 x 6 7 6 7

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

5 5 4 4 4 4 5 5 5 4 4 5 4 5 4 5

85

D9

C#7 D7 C#7 D7

~~~~~

T  
A  
B

12 12 (10) 10 11 12 11 12 11 12 ((12)) 10 9 12 10 9 12 10

P P sl. P

3

Full ~~~~~

T  
A  
B

10 13 12 13 10 15 14 15

P H

T  
A  
B

7 5 5 5 6 6 5 7 5 5 5 5 6 7 6 7 5 5 4 5 4 5 4 5

[illegible]

89

D9 C#7 D7 C#7 D7

T 10 13 12 13 10

A 14 15 14 15 13 14 15 13 14 18

B 14 15 14 15 13 14 15 13 14 18

P P sl.

Full

P H

T 7 5 5 x 6 6 5 x

A 5 5 5 x 5 5 5 x

B 5 5 4 4 4 4 4 5

T 7 5 5 x 6 7 6 7

A 5 5 5 x 4 5 4 5

B 5 4 4 4 5 4 5

91

D9 C#7 D7 C#7 D7

Full 1/2 1/2 1/2 Full

12 (12) (12) (12) (12) (12) (12) (12) 10 12

T 10 12 13 10 10 10 12 13 10 12 10 13 12

A

B

p

T 7 5 5 5 x 6 6 5 x 7 5 5 5 x 6 7 6 7

A 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

B 5 5 4 4 4 4 4 5 5 4 5 4 5 4 5 4 5

D9 C#7 D7 C#7 D7

93

A.H. 1/2

sl. F# sl.

Full

P H

7 5 5 x 6 6 5 x 7 5 5 x 6 7 6 7

5 5 5 x 5 5 5 x 5 5 5 x 4 5 4 5

5 5 4 4 4 4 4 4 5 5 4 5 4 5

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged in three systems, each containing a guitar part (top staff), a vocal part (middle staff), and a piano part (bottom staff). The guitar part is written in standard notation with a key signature of one sharp (F#) and a 4/4 time signature. The vocal part is written in a simplified notation with lyrics. The piano part is written in a simplified notation with chords and fingerings. The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics are: "Hello darkness, my old friend / I've come to love your light / It's easy to see how a day like this / Will look like darkness when the sun has gone / And you and I, then we'll begin to cry / A thousand people, thousands more / Are sleeping just like you and I / And soon we'll have a dark, dark, dark / The sound of silence." The score is labeled with "D9" and "Begin fade" at the top. The guitar part includes a "3" (triple) and a "1/2" (half note) marking. The piano part includes a "P" (piano) marking. The score is arranged in three systems, each containing a guitar part (top staff), a vocal part (middle staff), and a piano part (bottom staff).

D9 C#7 D7 C#7 D7

97

Full

15 14 15 (15) ((15))

10 13 12 13 10

x x x

12 11 10 19 12 11 11

sl.

p H

7 5 5 x 6 6 5 x 7 5 5 x 6 7 6 7

5 5 5 x 5 5 5 x 5 5 5 x 4 5 4 5

5 4 4 4 4 4 5 5 4 4 5 4 5

D9

Fade out

1

The musical score is presented in three systems. The first system shows a melodic line in the treble clef and a corresponding guitar tablature. The tablature includes a hammer-on (H) on the 5th string, a slide (sl.) on the 5th string, and a bend (1/2) on the 5th string. The second system shows a melodic line in the treble clef and a corresponding guitar tablature. The tablature includes a hammer-on (H) on the 5th string, a slide (sl.) on the 5th string, and a bend (1/2) on the 5th string. The third system shows a melodic line in the treble clef and a corresponding guitar tablature. The tablature includes a hammer-on (H) on the 5th string, a slide (sl.) on the 5th string, and a bend (1/2) on the 5th string.

T  
A  
B

5 7 5 5 7 5 5 3 5

H H sl.

10 12 13 10 10

T  
A  
B

7 5 5 x 6 6 5 x 7 5 5 x 6 7 6 7  
5 5 5 x 5 5 5 5 5 5 5 4 5 4 5  
5 4 4 4 4 4 5 5 4 5 4 5